

S THERE A CONNECTION between Renaissance occultism and the birth of Freemasonry during the Early Modern period? This exploration of the 16th-century occultism of Heinrich Cornelius Agrippa attempts to shed light on some possible influences on early Freemasonry. Drawing upon Agrippa's influential work, "Three Books of Occult Philosophy," we examine how Renaissance occult ideas found their way into the symbolic language, rituals, and teachings of the Craft. This lecture explores how esoteric traditions such as Hermeticism, alchemy, Kabbalah, and astrology percolated through the Renaissance–against a background of the Protestant Reformation and the birth of the Scientific Revolution–to influence Freemasonry's vision of our relationship with nature and the divine.

Erik L. Arneson was raised a Master Mason in Ashland Lodge No. 23 AF&AM of Oregon in 2000. He is a Past Master of that lodge, a three-time Past High Priest of Siskiyou Chapter No. 21 Royal Arch Masons of Oregon, and a two-time Past Master of Esoterika Lodge No. 227. He has written for a number of Masonic periodicals, including *Philalethes, Ahiman*, and *The Fraternal Review*.

**DATE** Saturday, December 16th

## SCHEDULE

Doors: 4:45 pm Lecture: 5:00-6:00 pm [Public] Installation of 2024 Officers: 6:00 pm [Public] Esoterika Stated Meeting: 7:00 pm [Masons only] LOCATION 10636 SE Main Street Milwaukie, OR 97222

ADMISSION \$10 (suggested donation) Refreshments provided

FOR MORE INFORMATION Facebook link here



W.B. Erik L. Arneson